

ASHFIELD HERITAGE STUDY

1991-1992

NAME	Pair of Semi-detached Houses		REFERENCE NO.	244		
OTHER NAMES	No. 14: MONA. No. 16: TYNWALD		REAL PROPERTY DESCRIPTION			
LOCALITY / SUBURB	Summer Hill	POSTCODE	ZONING			
STREET ADDRESS	14 - 16 Sloane Street		2(a)			
MAP	REFERENCE		OWNER			
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			The Proprietors of Strata Plan 13900			
CATEGORY	SUB CATEGORY					
EVALUATION OF SIGNIFICANCE						
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>	Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE						
<ul style="list-style-type: none"> * A fine pair of ample filigree houses in very good condition and having notable streetscape presence. * A good example of the unusual "Build Two, Rent One" idea current in the period of the land boom. 						
BOUNDARY / IDENTIFICATION						
The site boundary						
SITE CONDITION						
Intact <input type="checkbox"/>						
Minor Alteration <input checked="" type="checkbox"/>						
Major Alteration <input type="checkbox"/>						
- Sympathetic <input type="checkbox"/>						
- Unsympathetic <input type="checkbox"/>						
Removed (site only) <input type="checkbox"/>						



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-10	5/5/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 32	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input checked="" type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 244</p> <p>DATE OF CONSTRUCTION: c. 1888</p> <p>ARCHITECT/DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes: Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>The land on which these houses stand was originally part of the Underwood Estate. In 1883 it was owned by a Mrs. Cropley, and she sold to Joseph Creer in 1888. The Rate Book of 1889 shows that the building was completed. Creer lived in No. 16 until at least 1904, letting No. 14.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Rate Books. Sands' Directories. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic: Water Board Plans.</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls marked to simulate ashlar. Slate roof with terra cotta trim. Decorative cast iron verandahs with bullnose corrugated iron roofs.</p> <p>Exterior: Two storey pair of attached houses of ample width, under a single hipped main roof.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Filigree.</p>		
<p>DESCRIPTION:</p> <p>The two identical houses are separated by a central party wall which extends forward as a firewall dividing the verandahs. Each ground floor verandah has a filigree of cast iron posts and frieze, fringe and bracket components. There is an additional timber enclosed frieze above the ground floor verandah. There are iron balustrades at both levels. The verandah floors are raised five steps above garden level and the step treads are of slate.</p>		
<p>MODIFICATION:</p> <p>Converted to four units.</p> <p>The upper verandah balustrades have timber handrails.</p> <p>Upper balcony frieze iron has been removed.</p>		